

# The South Carolina Review

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# C O N T E N T S

## LOCATING AFRICAN AMERICAN LITERATURE

*Edited by Angela Naimou and Rhondda Robinson Thomas*

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SPECIAL EDITOR’S NOTE

Following present themed issue, *The South Carolina Review* returns to its regular venue with a broad assortment of creative and critical literature, much poetry (including a forum section on James Dickey with interpretations by poets Laurence Lieberman and Sue Brannan Walker), reviews and review essays. In some cases, the prose will form a bridge between this spring’s issue and the themed number (described below) schedule for publication in spring 2015. Given the wealth of such writing, we plan to add an African American “Themed” page to the SCROLL website (<http://www.clemson.edu/cedp/cudp/scr/scriintro.htm>) to join those extant on Irish literature, Virginia Woolf, and James Dickey. By analogy, the new site will offer selections from *SCR* whenever we publish something on African American topics in the humanities.

As mentioned above, we are planning a future issue on the related theme “Specters of Slavery,” to be guest-edited by Kimberly Manganelli and Sarah Lauro. As we begin assembling the fall 2014 “regular” issue of *SCR* soon after New Year’s Day, even so, we will begin setting the projected new body of work on the way the cultural memory of slavery haunts the United States (especially the American South) in the form of bogeymen such as vampires, zombies, and ghosts. Anticipated date of publication for that issue is February-March 2015. The editors have solicited and reviewed submissions and are negotiating revisions with their authors on the contents of that themed number.

*The South Carolina Review* Volume 48, Numbers 1 and 2 (two shy of our 50th Anniversary as a literary magazine) will again return to the broad range of topics to which our readers are accustomed. These interests are particularly pronounced in the body of work collected for Web-visitors in the “Themed” categories and monographic series developed with our partners at the university press over the past fourteen years.

—WKC

